





## POLICE FILE

### No. 5 SKID!

A powerful car goes out of control... and the police officer behind the wheel brings it skilfully back on course. Police training doesn't stop when constables have gained their warrant cards, and there are many specialised courses. This skidpad is part of a Police Driving School where officers who have volunteered for Traffic Patrol duties are trained to a very high level of driving skill. Each Traffic Officer aims to become a Triple Class 1 - qualified as an Accident Investigator and Vehicle Examiner as well as a Class 1 Driver and Motorcyclist.

Police drivers often have to drive rapidly through crowded streets. Card 10 shows you how the police cope with an emergency escort job.

Save these cards - there are 40 in the series - in a Police File Album introduced by Shaw Taylor. To get your album send a second-class postage stamp to:  
Brooke Bond Oxo Ltd. (Dept. PF),  
Parkway House, Sheen Lane,  
London SW14 8LU.



## POLICE FILE

### No. 4 GETAWAY!

Two stocking-masked raiders make their getaway... while a dozen uniformed constables stand by and watch! This scene isn't quite what it seems. The 'raiders' are police instructors, staging a mock robbery at a police training college to test recruits' powers of observation. All police officers must be able to spot and remember things which a member of the public probably wouldn't even notice: the colour of a suspect's tie, for instance, or the full registration number of a car. Weeks of intensive training are devoted to the special skills which make a good police officer.

In practice, the police do everything they can to stop criminals from making their getaway. Card 40 shows you how the police tackle the problem of a siege.

Save these cards - there are 40 in the series - in a Police File Album introduced by Shaw Taylor. To get your album send a second-class postage stamp to:  
Brooke Bond Oxo Ltd. (Dept. PF),  
Parkway House, Sheen Lane,  
London SW14 8LU.



## POLICE FILE

### No. 3 UNARMED COMBAT

A sturdy police recruit is thrown through the air... having been held in the expert grip of a judo instructor. A police officer must be able to protect himself from being attacked, so unarmed combat is an essential part of his training. After their initial period of training, all recruits are posted to a police station where - accompanied by an experienced constable - they go out on their first beat. Later on during training comes Detective Training School and attachments to the C.I.D. and other police branches. The constable takes his final examinations after two years.

Unarmed combat could be useful in The Sweeney! See card 20 for details of the famous Flying Squad.

Save these cards - there are 40 in the series - in a Police File Album introduced by Shaw Taylor. To get your album send a second-class postage stamp to:  
Brooke Bond Oxo Ltd. (Dept. PF),  
Parkway House, Sheen Lane,  
London SW14 8LU.



## POLICE FILE

### No. 2 CLIMBING HIGH

High in Snowdonia, half way up a vertical rock face... a young man finds he does, after all, have a head for heights. This climber is a police cadet, and adventure training is just one of the activities designed to give him the confidence and courage which every successful police officer needs. After his cadet course, he will join other recruits at a Police Training College for basic training. It is a fact that every senior officer in Britain's police forces started as an ordinary police constable. Promotion is given on merit alone.

Police training is designed to build confidence. See card 3 for details of unarmed combat instruction.

Save these cards - there are 40 in the series - in a Police File Album introduced by Shaw Taylor. To get your album send a second-class postage stamp to:  
Brooke Bond Oxo Ltd. (Dept. PF),  
Parkway House, Sheen Lane,  
London SW14 8LU.



## POLICE FILE

### No. 1 A 999 CALL

A powerful police car speeds by with siren blaring and blue light flashing... a familiar sight on our roads today. This particular car could be rushing to the scene of a crime which is still taking place, or to sort out the confusion of a nasty motor accident. Equally, it could be carrying urgently-needed blood from one hospital to another, or hurrying to assist the Fire Service at a major fire. Whenever those magic numbers 999 are dialled, Britain's police are on hand to provide assistance... fast!

There are over 15,000 police cars in England and Wales. Cards 12, 13 and 14 show you how the Traffic Division use them.

Save these cards - there are 40 in the series - in a Police File Album introduced by Shaw Taylor. To get your album send a second-class postage stamp to:  
Brooke Bond Oxo Ltd. (Dept. PF),  
Parkway House, Sheen Lane,  
London SW14 8LU.



## POLICE FILE

### No. 10 EMERGENCY ESCORT

A seriously-injured child is being rushed to hospital by ambulance... and the police have been called to provide an escort. The wailing siren and flashing beacon quickly cut a path through rush-hour traffic, saving precious seconds in a life-or-death emergency. This kind of service is only possible because of the sophisticated communications networks operated by all of Britain's police forces. These networks also mean efficient liaison with the other emergency services. Close co-operation between the police and the fire and ambulance services has helped to save many lives.

Fast driving requires immense skill. Card 5 shows how police drivers use a skidpad in the course of their training.

Save these cards - there are 40 in the series - in a Police File Album introduced by Shaw Taylor. To get your album send a second-class postage stamp to:  
Brooke Bond Oxo Ltd. (Dept. PF),  
Parkway House, Sheen Lane,  
London SW14 8LU.



## POLICE FILE

### No. 9 I NEED ASSISTANCE

A young police constable discovers a burglary in progress... and uses his personal radio to summon assistance. His request will be passed by the control room to mobile units, and help will arrive within moments. The better their communications, the better the police can operate. In this instance the burglars won't have time to even think of escape before a squad car screeches up. Personal radios have taken over from whistles as a police officer's prime method of summoning aid. Thanks to the new Police National Computer, 'beat' officers in some parts of the country can ask a car registration to be checked... and get a reply in just 10 seconds!

His personal radio keeps a 'beat' officer in touch with the control room. See card 11 for details of this 'nerve centre'.

Save these cards - there are 40 in the series - in a Police File Album introduced by Shaw Taylor. To get your album send a second-class postage stamp to:  
Brooke Bond Oxo Ltd. (Dept. PF),  
Parkway House, Sheen Lane,  
London SW14 8LU.



## POLICE FILE

### No. 8 LOST CHILD

A seven-year-old girl is missing... and witnesses say they last saw her near this woodland with a strange man. A large force of police, with dogs, begins to make a thorough search. Happily, in this instance, the girl was found unharmed, but it could easily have been a different story. Whenever police officers visit schools they always warn children of the dangers of being molested by strangers who look friendly but are, in fact, anything but. Youngsters should never accept sweets from strangers, or go for rides in their cars.

Sometimes the police call in helicopters to help large-scale searches. Card 25 describes how a Regional Crime Squad uses one in the hunt for an escaped prisoner.

Save these cards - there are 40 in the series - in a Police File Album introduced by Shaw Taylor. To get your album send a second-class postage stamp to:  
Brooke Bond Oxo Ltd. (Dept. PF),  
Parkway House, Sheen Lane,  
London SW14 8LU.



## POLICE FILE

### No. 7 VILLAGE BOBBY

A boy's bicycle has been stolen... but his tears stop when it is returned by his friendly Home Beat Officer. These uniformed officers are a familiar sight around high-rise estates, bringing the village bobby touch to large city communities. Each Home Beat Officer covers a special 'patch', and his job is to keep right in touch with people and events there. He's on hand to help. These days much police work is directed towards friendly contact between you and the police. This involves talks to schools and clubs by Crime Prevention Officers.

A stolen bicycle is one thing, but precious works of art are quite another matter! Card 26 shows you how the Art and Antiques Squad operates.

Save these cards - there are 40 in the series - in a Police File Album introduced by Shaw Taylor. To get your album send a second-class postage stamp to:  
Brooke Bond Oxo Ltd. (Dept. PF),  
Parkway House, Sheen Lane,  
London SW14 8LU.



## POLICE FILE

### No. 6 POACHER

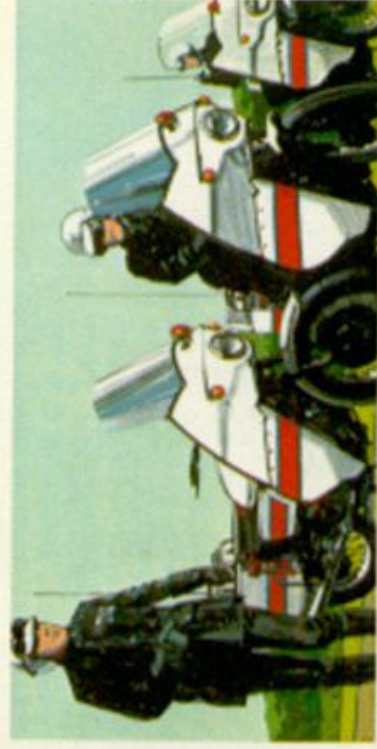
A poacher creeps stealthily out of the woods... and bumps straight into a waiting constable. Although they have the same basic duties to perform, the police in rural areas are faced with different problems than their city counterparts. Apart from apprehending poachers, a constable might be called on to ensure a sheep dipping is properly conducted, or to enforce restrictions on the movement of farm animals during an outbreak of foot and mouth disease. In recent years, highly organised gangs of rustlers have kept certain rural police units busy. Because of the area they have to cover, most rural police officers use Panda cars or motorcycles.

To do his job, the country policeman needs to know his local community. The Sweeney - card 20 - needs contacts in the underworld to operate successfully.

Save these cards - there are 40 in the series - in a Police File Album introduced by Shaw Taylor. To get your album send a second-class postage stamp to:  
Brooke Bond Oxo Ltd. (Dept. PF),  
Parkway House, Sheen Lane,  
London SW14 8LU.









## POLICE FILE

### No. 15 ROADBLOCK!

Police motorcyclists set up a roadblock to intercept a lorry carrying stolen goods . . . minutes ago they were several miles away. Motorcycle patrols give the force the kind of mobility which is necessary to combat crime and traffic conditions in a fast-moving world, and they can operate in highly trained teams, especially when escorting visiting Heads of State. The machines used vary from force to force, but are always amongst the most powerful available, specially adapted for police work. The Norton Commander bikes shown here have a top speed of well over 100 mph and are fitted with siren, emergency beacon and radio.

Although police motorcyclists are the modern equivalent to horse patrols, there are still some 400 horses in the British police. Card 32 demonstrates how they are used.

Save these cards - there are 40 in the series - in a Police File Album introduced by Shaw Taylor. To get your album send a second-class postage stamp to:  
Brooke Bond Oxo Ltd. (Dept. PF),  
Parkway House, Sheen Lane,  
London SW14 8LU.



## POLICE FILE

### No. 14 THE SHEPHERD

A police Range Rover leads cars through thick fog on a North of England motorway . . . ensuring that they keep to a safe maximum speed of 30 mph. Motorway patrol work is mostly routine, checking on cars parked on the hard shoulder, removing any debris from the road surface, and generally keeping the carriageways clear. Sometimes, though, it can be highly dangerous, especially in bad weather conditions. That's why the patrol vehicles have coloured fluorescent stripes, and why their crews wear orange or pink safety jackets.

Motorway warning lights are controlled from the police information room. You can see this "nerve centre" in operation on Card 11.

Save these cards - there are 40 in the series - in a Police File Album introduced by Shaw Taylor. To get your album send a second-class postage stamp to:  
Brooke Bond Oxo Ltd. (Dept. PF),  
Parkway House, Sheen Lane,  
London SW14 8LU.



## POLICE FILE

### No. 13 PILE UP

A lorry goes out of control on a motorway . . . and a dozen vehicles are involved in the crash which results. Quickly on the scene to sort out the chaos is this police SETAC - Specially Equipped Traffic Accident Car - alerted by radio. These vehicles, often Range Rovers, are specially adapted for police work. They carry emergency first aid equipment and all the hazard beacons and warning signs necessary to alert oncoming traffic. Rapid response to traffic accidents can save lives, and these patrol crews are highly trained accident specialists.

Quick and skilled action by police officers has often saved lives. Card 30 shows a drowning man being rescued by a river police duty boat.

Save these cards - there are 40 in the series - in a Police File Album introduced by Shaw Taylor. To get your album send a second-class postage stamp to:  
Brooke Bond Oxo Ltd. (Dept. PF),  
Parkway House, Sheen Lane,  
London SW14 8LU.



## POLICE FILE

### No. 12 SPEED TRAP!

A sports car flashes by at high speed, and within seconds the read-out on a patrol car's VASCAR computer gives its exact speed . . . 88.1 mph. The patrol car follows the speeding car, overtakes and orders him into the side of the road. Radar has been used to detect speeding motorists for many years, but the compact in-car VASCAR system - it stands for Visual Average Speed Computer And Recorder - is a comparatively new item of equipment. It can also record the speed of a car going in the opposite direction. Sophisticated equipment or not, the main aim of traffic patrols is to encourage safe driving rather than to catch offenders.

Motorway patrol drivers are trained to cope with more than just speeding motorists! See Card 13 for details of a police accident vehicle.

Save these cards - there are 40 in the series - in a Police File Album introduced by Shaw Taylor. To get your album send a second-class postage stamp to:  
Brooke Bond Oxo Ltd. (Dept. PF),  
Parkway House, Sheen Lane,  
London SW14 8LU.



## POLICE FILE

### No. 11 NERVE CENTRE

An emergency call from a member of the public reaches the Information Room . . . and the duty officer sends the nearest patrol car to investigate. This room, with its radio sets and Visual Display Units, maps and telephones, is the nerve centre of all police operations. This is where your 999 call will come, and from here messages are passed to and from police officers on the beat - via their personal radios - and the various police mobiles. As new and more sophisticated equipment becomes available, so the police response to all kinds of emergency situations becomes quicker and more efficient.

Just how effective a 'beat' officer's personal radio can be is demonstrated on Card 9.

Save these cards - there are 40 in the series - in a Police File Album introduced by Shaw Taylor. To get your album send a second-class postage stamp to:  
Brooke Bond Oxo Ltd. (Dept. PF),  
Parkway House, Sheen Lane,  
London SW14 8LU.



## POLICE FILE

### No. 20 THE SWEENEY

Three cars screech to a halt at the scene of a payroll robbery . . . and Flying Squad officers jump out to arrest the robbers. Known in Cockney rhyming slang as the 'Sweeney Todd', the Flying Squad concentrates on the criminals who specialise in bank and payroll robberies. Their cars have multi-channel radio sets which can pick up any police wavelength and there are also short-wave sets so that cars can combine in following a suspect. The Flying Squad often acts on tip-offs from underworld contacts. These sources of information are never revealed.

The Flying Squad often have to deal with armed and dangerous men. The issue of guns to the police - shown on card 23 - is a top-level decision.

Save these cards - there are 40 in the series - in a Police File Album introduced by Shaw Taylor. To get your album send a second-class postage stamp to:  
Brooke Bond Oxo Ltd. (Dept. PF),  
Parkway House, Sheen Lane,  
London SW14 8LU.



## POLICE FILE

### No. 19 SAFE BUSTED!

A safe-busting gang has got away with thousands of pounds . . . and C.I.D. officers begin the painstaking search for clues. The clues they are looking for include the more obvious, such as fingerprints and safe-breaking equipment, to items as small as shirt buttons and strands of clothing. The detectives will carefully seal all the evidence in polythene bags and send them to the Forensic Laboratories for analysis. They can also call on a number of civilian experts attached to the C.I.D. - such as photographers and Scenes of Crimes Officers - for assistance.

These detectives are looking for dozens of different types of clues. Fingerprints, though, can be invaluable, as you'll see on card 16.

Save these cards - there are 40 in the series - in a Police File Album introduced by Shaw Taylor. To get your album send a second-class postage stamp to:  
Brooke Bond Oxo Ltd. (Dept. PF),  
Parkway House, Sheen Lane,  
London SW14 8LU.



## POLICE FILE

### No. 18 PHOTOFIT

This woman was a witness to a Post Office raid . . . and now a C.I.D. officer helps her to build up a Photofit picture of one of the criminals. This officer is a specialist in the use of the Photofit Kit, which consists of a large selection of eyes, mouths, noses, chins and hair. These can be used to build up a composite - and often highly accurate - picture of a man the police would like to interview. When shown on television and in the press, Photofit pictures can often lead C.I.D. officers to a rapid arrest.

If the C.I.D. want to search someone's home or business premises, they have to obtain a warrant. Card 17 shows a good example of this.

Save these cards - there are 40 in the series - in a Police File Album introduced by Shaw Taylor. To get your album send a second-class postage stamp to:  
Brooke Bond Oxo Ltd. (Dept. PF),  
Parkway House, Sheen Lane,  
London SW14 8LU.



## POLICE FILE

### No. 17 POWERS OF SEARCH

C.I.D. officers, assisted by uniformed police, raid a night club . . . empowered by a specially issued search warrant. Britain's laws are designed to protect the rights of the individual and the police are not normally allowed to search premises without either a warrant or the owner's permission. On this occasion the detectives were hot on the trail of a consignment of stolen spirits, and found them. Training to be a Detective Constable includes an intensive 10 week course at a Detective School, where instruction is given in the art of questioning suspects and interviewing witnesses as well as how to search for vital clues.

When a search or an arrest is necessary, the police have to act quickly. Card 39 shows how smoothly they link up with the Army when a terrorist attack on an airport is reported.

Save these cards - there are 40 in the series - in a Police File Album introduced by Shaw Taylor. To get your album send a second-class postage stamp to:  
Brooke Bond Oxo Ltd. (Dept. PF),  
Parkway House, Sheen Lane,  
London SW14 8LU.



## POLICE FILE

### No. 16 FINGERPRINT

A robbery suspect's fingerprints are taken . . . and will be matched against those found at the scene of the crime. In the 75 years since its introduction, the fingerprint system has been found to be infallible. The chances of one person's prints being identical to another's are 64,000 million to 1 against! The Fingerprint Branch at New Scotland Yard has some 25 million fingerprints on record. Another branch of the C.I.D. is the Criminal Records Office, with about 3 million files and the famous "Rogues Gallery" full of photographs of known criminals which witnesses can look through.

The police have used fingerprint evidence since the turn of the century. These days, however, forensics - as detailed on card 28 - play an important part in crime detection.

Save these cards - there are 40 in the series - in a Police File Album introduced by Shaw Taylor. To get your album send a second-class postage stamp to:  
Brooke Bond Oxo Ltd. (Dept. PF),  
Parkway House, Sheen Lane,  
London SW14 8LU.









## POLICE FILE

### No. 25 REGIONAL CRIME SQUAD

A convicted criminal has escaped from prison... and a helicopter is called in to help track him down. The police normally hire their helicopters from private firms or borrow them from the Army. This helicopter was hired by a Midlands-based Regional Crime Squad to cover open country where the prisoner might be hiding. There are 9 Regional Crime Squads in England and Wales, available to assist local forces with serious crimes such as bank and payroll robberies. Each Squad has its own Intelligence Bureau which gathers information about local underworld activity.

Dogs will be helping with this man-hunt too. Card 33 tells you all about these highly-trained animals and their handlers.

Save these cards - there are 40 in the series - in a Police File Album introduced by Shaw Taylor. To get your album send a second-class postage stamp to:  
Brooke Bond Oxo Ltd. (Dept. PF),  
Parkway House, Sheen Lane,  
London SW14 8LU.



## POLICE FILE

### No. 24 SPECIAL BRANCH

Two men meet on a city corner to pass secret documents along an espionage chain... and from a window across the street a camera records their meeting. Behind the camera is an officer from Scotland Yard's Special Branch, carefully collecting information which will be used to break a spy ring operating for a foreign power. The Special Branch is responsible for the protection of VIP's and politicians as well as the investigation of all matters relating to national security. Owing to the nature of its work, Special Branch activities are rarely publicised.

The Special Branch will often work on information received through Interpol. How does Interpol work? See card 37.

Save these cards - there are 40 in the series - in a Police File Album introduced by Shaw Taylor. To get your album send a second-class postage stamp to:  
Brooke Bond Oxo Ltd. (Dept. PF),  
Parkway House, Sheen Lane,  
London SW14 8LU.



## POLICE FILE

### No. 23 SERIOUS CRIME SQUAD

Some armed bandits have been trapped in a bank... and a request goes out for firearms. The issue of guns is a top-level decision for the British police who are proud of their status as the world's only major unarmed police force. Whatever the circumstances, guns will only be issued to qualified expert shots. Here, two officers of the Serious Crime Squad sign for revolvers. The Serious Crime Squad... which operates from the Central Office of Scotland Yard... was formed to combat organised crime, and rapidly became known as the 'Gangbusters'. Obviously, the nature of their work often brings them into contact with armed criminals.

The Serious Crime Squad deals usually with organised crime of a violent kind. Card 26 shows you how officers of the Art and Antiques Squad deal with very sophisticated criminals.

Save these cards - there are 40 in the series - in a Police File Album introduced by Shaw Taylor. To get your album send a second-class postage stamp to:  
Brooke Bond Oxo Ltd. (Dept. PF),  
Parkway House, Sheen Lane,  
London SW14 8LU.



## POLICE FILE

### No. 22 FRAUD SQUAD

Fraud Squad detectives investigate a £1,000,000 swindle... and a computer is 'helping them with their enquiries'. The fraudulent use of computers is an increasing headache for the Fraud Squad and means that the nature of their work has become even more specialised. Unravelling a single complicated fraud can take many months of hard and highly-skilled work. Sometimes it can even be several years before a fraud case can be prepared for prosecution. Other specialised C.I.D. units include the Forgery Squad, the Art and Antiques Squad and the Philatelic Squad.

Computers work for the police as well as against them. Card 9 explains how the Police National Computer can assist a 'beat' officer.

Save these cards - there are 40 in the series - in a Police File Album introduced by Shaw Taylor. To get your album send a second-class postage stamp to:  
Brooke Bond Oxo Ltd. (Dept. PF),  
Parkway House, Sheen Lane,  
London SW14 8LU.



## POLICE FILE

### No. 21 MURDER SQUAD

Officers of the Murder Squad make a statement to the press at the scene of a murder... and say that an arrest is imminent. The world-famous Murder Squad is part of the Central Office - C.I. - at Scotland Yard and has three teams of experienced detectives on 24-hour standby to deal with requests for assistance from provincial and overseas police forces. As shown here, Murder Squad detectives will often set up a temporary 'murder headquarters' at the scene of their investigations. The Squad is also responsible for investigating murders on British ships at sea.

If a gun has been used in a murder, ballistics specialists will be called in. Card 29 shows one of these experts in action.

Save these cards - there are 40 in the series - in a Police File Album introduced by Shaw Taylor. To get your album send a second-class postage stamp to:  
Brooke Bond Oxo Ltd. (Dept. PF),  
Parkway House, Sheen Lane,  
London SW14 8LU.



## POLICE FILE

### No. 30 MAN OVERBOARD!

A non-swimmer falls overboard from a barge... and a police river patrol launch hurries to his rescue. There are river police units in many parts of the country, and waterways are their 'beat'. Police duty boats are usually diesel-engined, and fitted with searchlights, radio-telephones and radar. They also carry equipment for first-aid, salvage, rescue, signalling and fighting small fires. Apart from the protection of life and property on the river these officers also deal with vessels in collision and the securing of drifting barges.

When searching for a missing person, the police will often call in dogs (card 33) and helicopters (card 25) as well as frogmen.

Save these cards - there are 40 in the series - in a Police File Album introduced by Shaw Taylor. To get your album send a second-class postage stamp to:  
Brooke Bond Oxo Ltd. (Dept. PF),  
Parkway House, Sheen Lane,  
London SW14 8LU.



## POLICE FILE

### No. 29 BULLET!

The crash of a gunshot echoes in a confined space... and another test firing is completed by ballistics experts in a Forensic Science Laboratory. Scratches on the bullet fired from this gun will be compared under a microscope with those on a spent bullet found at the scene of a shooting incident. If the scratches correspond, there will be no doubt that this was the weapon used for the crime. Fired cartridge cases also carry distinct identifying marks. Ballistics specialists can also determine the speed at which bullets travel.

When dealing with armed criminals, the police are sometimes issued with guns. Card 23 shows Serious Crime Squad Officers signing for revolvers.

Save these cards - there are 40 in the series - in a Police File Album introduced by Shaw Taylor. To get your album send a second-class postage stamp to:  
Brooke Bond Oxo Ltd. (Dept. PF),  
Parkway House, Sheen Lane,  
London SW14 8LU.



## POLICE FILE

### No. 28 SCRAP OF EVIDENCE

A scrap of clothing found by an alert detective at the scene of an armed robbery is proved to have come from a suspect's coat... and another crime is solved. Forensic evidence has become increasingly important in the detection of crime, and often provides conclusive proof of guilt or innocence. Forensic Laboratories operate in four specialised areas - Biology, Chemistry, Documents and Firearms - and the expert scientists who staff them are all civilians. There are a number of even more specialised units in operation, such as the Handwriting Unit in Birmingham.

Forensics experts work with items brought to them by detectives. See card 19 for C.I.D. officers searching for vital clues at the scene of a crime.

Save these cards - there are 40 in the series - in a Police File Album introduced by Shaw Taylor. To get your album send a second-class postage stamp to:  
Brooke Bond Oxo Ltd. (Dept. PF),  
Parkway House, Sheen Lane,  
London SW14 8LU.



## POLICE FILE

### No. 27 SPECIAL PATROL GROUP

A goods train leaves the rails and collides with an oncoming express... and the call goes out to the men of a Special Patrol Group. These uniformed specialists form a mobile reserve which can be called out to assist Divisional police, or to deal with special assignments - such as the initial action at a major disaster. One week a Special Patrol Group might be searching for a missing person, and the next they could be assigned to special security duties. Each group is a self-contained unit with its own transport, communications and command structure.

These uniformed officers are dealing with a train crash. See card 13 for details of the way motorway police deal with a pile-up.

Save these cards - there are 40 in the series - in a Police File Album introduced by Shaw Taylor. To get your album send a second-class postage stamp to:  
Brooke Bond Oxo Ltd. (Dept. PF),  
Parkway House, Sheen Lane,  
London SW14 8LU.



## POLICE FILE

### No. 26 ART AND ANTIQUES SQUAD

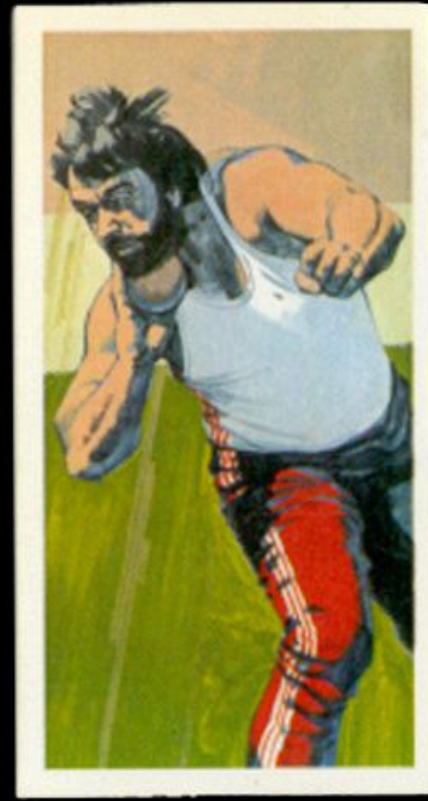
A detective inspector from the Art and Antiques Squad of Scotland Yard studies a solid silver candlestick holder... is it a fake? The Art and Antiques Squad was formed to combat a significant increase in crimes relating to the world of paintings and fine art. In its first four years the squad recovered a staggering £12,000,000 worth of stolen property. Its members have to be much more than just experienced and skilful detectives. They are dealing with a sophisticated and knowledgeable kind of criminal, so it is vital that they themselves have a thorough understanding of fine art.

Knowledge of a specialised kind is needed by Fraud Squad detectives too. See card 22 for details.

Save these cards - there are 40 in the series - in a Police File Album introduced by Shaw Taylor. To get your album send a second-class postage stamp to:  
Brooke Bond Oxo Ltd. (Dept. PF),  
Parkway House, Sheen Lane,  
London SW14 8LU.









## POLICE FILE

### No. 35 COLD COURAGE

On a cold winter's day, a police officer dives into a fast-flowing river... in a brave attempt to save a trapped lorry driver's life. This officer, PC Skerratt of the Cheshire Constabulary, is a member of an Underwater Search Unit, even though he was on motor patrol duty at the time. In this instance, his special skills were invaluable. He borrowed breathing apparatus from the Fire Brigade, stripped off and dived into the freezing river. For his bravery in this attempt to save life, PC Skerratt was given a special award by the Liverpool Shipwreck and Humane Society.

Many forces have specialist teams of divers. Card 31 shows a police frogman in action.

Save these cards - there are 40 in the series - in a Police File Album introduced by Shaw Taylor. To get your album send a second-class postage stamp to:  
Brooke Bond Oxo Ltd. (Dept. PF),  
Parkway House, Sheen Lane,  
London SW14 8LU.

## POLICE FILE

### No. 34 SHOT PUT

Here's 221 stone of solid muscle you'll probably recognise... PC Geoff Capes of Cambridgeshire Constabulary, better known as an international shot put champion. Although Constable Capes is the current Commonwealth champion and record holder with a personal best throw of 21.35 metres, he's still a police officer first and an athlete second. All policemen, athletes or not, need to be fit. This is why the police place so much emphasis on sports facilities for their officers. Whether they're runners or rugby footballers, archers or table tennis players, police officers are given every encouragement to pursue their chosen sports.

Despite his fame as an athlete, PC Capes did the same basic training as all police officers. See card 3 for a typical training scene.

Save these cards - there are 40 in the series - in a Police File Album introduced by Shaw Taylor. To get your album send a second-class postage stamp to:  
Brooke Bond Oxo Ltd. (Dept. PF),  
Parkway House, Sheen Lane,  
London SW14 8LU.

## POLICE FILE

### No. 33 JAWS

"Stop, or I'll send the dogs!" warns the handler... but the wanted man keeps running. The handler then, and only then, sends the Alsatian. Police dogs are not naturally aggressive, and will only attack a fugitive who continues to run. Even then the attack will be confined to the right forearm. Operational police dogs can, of course, do much more than catch criminals. They can track, search for people and small articles, and help with crowd control. The majority of police dogs are Alsatis, because this breed can stand long periods on patrol and can be trained to take orders only from one master.

Police dogs are often used in searches. Card 5 shows them helping to search woodland for a missing child.

Save these cards - there are 40 in the series - in a Police File Album introduced by Shaw Taylor. To get your album send a second-class postage stamp to:  
Brooke Bond Oxo Ltd. (Dept. PF),  
Parkway House, Sheen Lane,  
London SW14 8LU.

## POLICE FILE

### No. 32 HIGHER AUTHORITY

Football supporters fill the streets after an important cup game... and a frightened youngster is plucked to safety by a police sergeant on horseback. Even in these technological times there is still an important place in the police force for mounted officers. It has been said that, "where crowd control is concerned, a trained man on a trained horse can do the work of a dozen foot police. Mounted officers also assist with traffic control and undertake routine patrols with the same basic duties as any 'beat' policeman. Their extra height gives them more chance to use their powers of observation.

Mounted officers are experts in crowd control. See card 38 for the way their foot colleagues handle lively demonstrations.

Save these cards - there are 40 in the series - in a Police File Album introduced by Shaw Taylor. To get your album send a second-class postage stamp to:  
Brooke Bond Oxo Ltd. (Dept. PF),  
Parkway House, Sheen Lane,  
London SW14 8LU.

## POLICE FILE

### No. 31 UNDERWATER SEARCH

A knife glints in torchlight on the muddy bottom of a canal... and a vital item of evidence is discovered. This frogman is a police specialist from the Underwater Search Unit attached to the Thames Division of the Metropolitan Police. These expertly-trained men are often called in to help search rivers, flooded gravel pits and quarries, ponds, canals and waterways for missing persons, lost property and, as in this instance, for clues. The Thames Division's Unit has eight specialist divers with an Inspector in charge. Several other British police forces have similar teams.

River police units often include expert frogmen. See card 30 for details of these officers in action.

Save these cards - there are 40 in the series - in a Police File Album introduced by Shaw Taylor. To get your album send a second-class postage stamp to:  
Brooke Bond Oxo Ltd. (Dept. PF),  
Parkway House, Sheen Lane,  
London SW14 8LU.

## POLICE FILE

### No. 40 SIEGE

Civilian hostages are being held at gunpoint after armed thieves have failed in their robbery attempt... and the police units outside play a patient waiting game. When a siege situation develops, the police will cordon off the area, surround the building and issue weapons to marksmen, but the intention is not to start a gunfight. The police believe in a cool approach to sieges, because while the gunmen stay calm, the hostages will be safe. Electronic devices are employed so that officers can 'listen in' to conversations inside the building, and act accordingly.

In a situation like this, the police need to cover all points of escape. Card 15 demonstrates police motorcyclists setting up an emergency roadblock.

Save these cards - there are 40 in the series - in a Police File Album introduced by Shaw Taylor. To get your album send a second-class postage stamp to:  
Brooke Bond Oxo Ltd. (Dept. PF),  
Parkway House, Sheen Lane,  
London SW14 8LU.

## POLICE FILE

### No. 39 AIRPORT ALERT!

A report comes in that terrorists are planning to attack a major airport with mortar bombs... and the police link with Army units to seal off the area. The hi-jacking of airliners and bombing of airports is a modern problem, and the police authorities realise that, even with weapons issued to trained marksmen, they might not have enough firepower to deter a heavily-armed gang of terrorists. Special exercises involving the Army and various branches of the police have proved successful. The security threat at airports has led to the British Airport Authority Police being integrated into local forces.

This airport alert is just one of the emergencies which the police have to deal with. Card 27 shows how a Special Patrol Group reacts to a major train crash.

Save these cards - there are 40 in the series - in a Police File Album introduced by Shaw Taylor. To get your album send a second-class postage stamp to:  
Brooke Bond Oxo Ltd. (Dept. PF),  
Parkway House, Sheen Lane,  
London SW14 8LU.

## POLICE FILE

### No. 38 DEMO!

A peaceful demonstration begins to get rowdy... and the police link arms to hold the protest marchers back. Police officers are instructed in crowd control during their basic training, but in practice the effective control of a demonstration relies on good discipline, tolerance and good liaison with the organisers. Most protest marches in London, for instance, are organised right from the start with police advice. The police are involved in crowd control for ceremonial occasions, Trooping the Colour and State Visits as well as for trade disputes, marches and large sporting events.

Mounted officers can be especially effective when it comes to controlling a crowd. Card 32 shows a good example.

Save these cards - there are 40 in the series - in a Police File Album introduced by Shaw Taylor. To get your album send a second-class postage stamp to:  
Brooke Bond Oxo Ltd. (Dept. PF),  
Parkway House, Sheen Lane,  
London SW14 8LU.

## POLICE FILE

### No. 37 INTERPOL

A French gendarme arrests a man who is wanted in England for robbery... and Interpol scores yet another success. At Interpol headquarters in Paris, comprehensive files are held on many international criminals, and the radio communications room receives and sends information 24 hours a day. Interpol sends out three kinds of documents to police forces around the world - red-cornered for top priority, blue-cornered for requested information, and green-cornered for warnings to watch certain people. The Interpol G.B. offices are situated within New Scotland Yard.

Interpol often warns police forces to keep an eye on certain criminals, if it is a matter of national security. Special Branch will be called in. See card 24.

Save these cards - there are 40 in the series - in a Police File Album introduced by Shaw Taylor. To get your album send a second-class postage stamp to:  
Brooke Bond Oxo Ltd. (Dept. PF),  
Parkway House, Sheen Lane,  
London SW14 8LU.

## POLICE FILE

### No. 36 GUN CHASE

Armed robbers make their getaway after a bank raid... but a young panda car patrolman sets off in hot pursuit. The officer on the scene was PC Paul Bazire and he chased the gang for six miles, refusing to be shaken off even when shots from one of the gunmen peppered his car door. With help from other police officers and some gallant civilians the gang was finally caught, even though they switched vehicles five times. For his 'extreme courage and coolness' PC Bazire received official commendation.

By using his radio this officer was able to summon the aid of local colleagues. Special in-car equipment is used by Traffic Division to catch speeding motorists. See Card 12.

Save these cards - there are 40 in the series - in a Police File Album introduced by Shaw Taylor. To get your album send a second-class postage stamp to:  
Brooke Bond Oxo Ltd. (Dept. PF),  
Parkway House, Sheen Lane,  
London SW14 8LU.